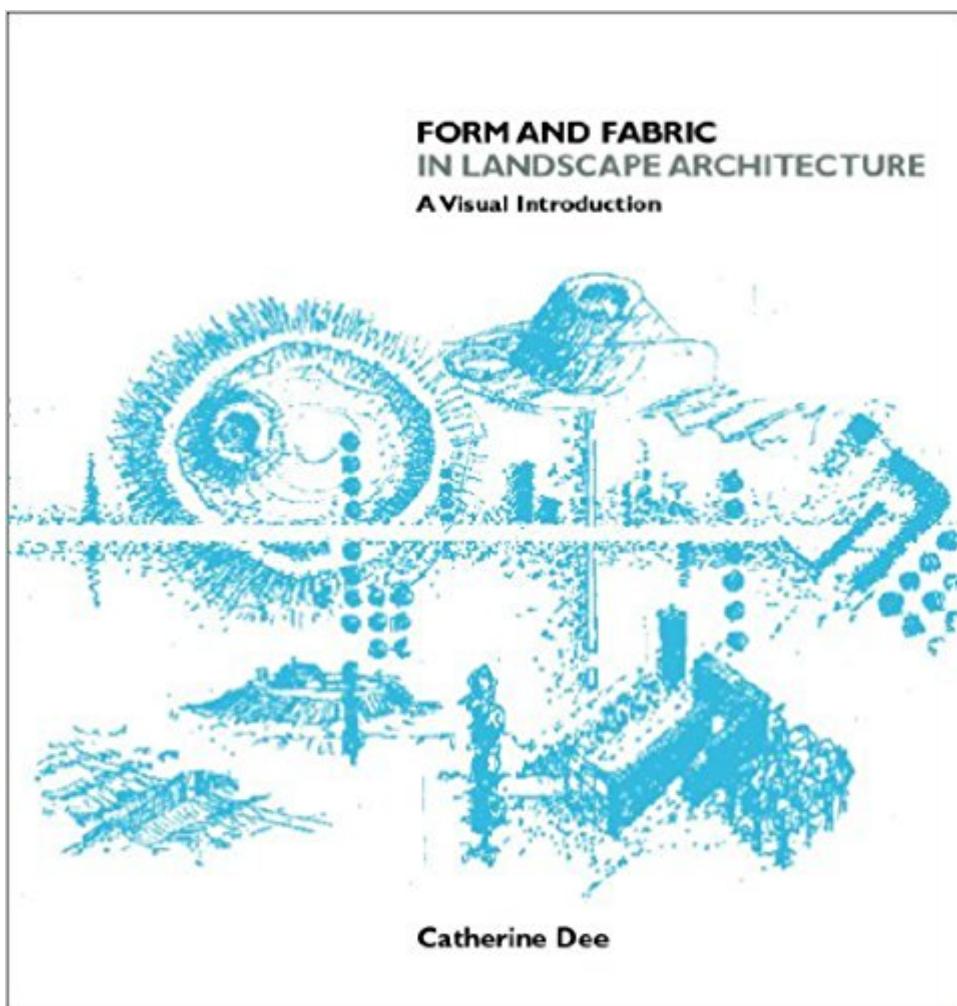


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Form And Fabric In Landscape Architecture: A Visual Introduction



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Synopsis

Form and Fabric in Landscape Architecture provides an original, visual approach to the study of landscape architecture by creating a spatial morphology based on use and experience of landscapes. It explores aesthetic, spatial and experiential concepts by providing a structure through which landscapes can be understood and conceived in design. 'Fabric' is the integrated structure of whole landscapes, while 'form' refers to the components that make up this fabric. Together form and fabric create a morphology of landscape useful for the development of visual-spatial design thinking and awareness. This book is intended as both an introduction to the discipline for students of landscape architecture, architecture and planning, and a source of continuing interest for more experienced environmental designers.

Book Information

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Customer Reviews

"This book is one of those that should not be judged at face value. To my knowledge there are no other books quite like it -- quite a daunting fact at the start. But stick with it, because the formulas used to structure the book is a real winner...In summary, when reading this book -- and read it you definitely should -- make sure you do not have an appointment to keep. This book will make you feel obliged to read on, just to check if there is an ingredient of landscape design to which you have so far been oblivious." -Martin Hird, "Landscape Design 308, , March 2002 "Dee (Univ. of Sheffield, UK) has produced a fascinating book with excellent and invaluable line drawings as an introduction for landscape students as well as those in architecture and planning. The clarity of the writing and the

selection of the drawings, even if based on photographs, make for a lucid picture. The work is an important and provocative contribution." "T.J. McCormick, emeritus, Wheaton College (MA) Choice May 2002 Vol. 39 No. 09."

Catherine Dee is Senior Lecturer in Landscape Design, Department of Landscape, University of Sheffield, UK.

This book has been really helpful. I like Dee's discussion of space using landscape and the drawings are useful.

Great book for LAs. So many inspiring ideas and explanations of how form can be used to manipulate user experiences in the landscape. I'm so glad I bought it.

Well received.

This book is a great visual and morphological resource of elements within the landscape. It is a great tool for both the design student and practitioner. The layout of the book alongside the graphic content gives a great visual reference to the terms discussed in the book. This layout helps the designer to make a connection and create a visual and spatial narrative of the elements that creates the landscape. The book is divided into seven chapters: 1-Landscape Fabric 2-Spaces 3-Paths 4-Edges 5-Foci 6-Thresholds 7-Detail. Each of the chapters starts with a detail definition of the heading and explains all the related terms that are in association with the chapter heading. With the great visual layout and description of the terms this book not only can be used as a source to be used into understanding the different elements within the landscape it also could be used as a source to build the necessary vocabulary for the design student. I recommend this book since it serves as a great visual and spatial source of information for the design student especially students in landscape architecture field. The organization of the chapters is in a way that helps the student build the spatial and visual elements of the landscape and enables them to build and integrate these elements into their work.

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This is a book for those interested in the practical philosophy of landscape architecture. It is not only the discussion by the author, but also the author's illustrations which reinforce her extremely valuable insights into form and complexity. I use the book as an exercise for sketching. She is right, sketching is perception. I highly recommend this book

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